Chapter 2 Headings, paragraph, bold, italics, emphasis, semantic mark up

<h1> 🡪 <h6> title size

<p></p> paragraph

<b></b> bold

<i></i> italIze

<sup></sup> superscript. For example: 4th

<sub></sub> subscript. For example: CO2

<hr /> horizontal rule

<br /> line break

-Semantic markup: The reason for using these elements is that other programs, such as screen readers or search engines, can use this extra information. For example, the voice of a screen reader may add emphasis to the words inside the <em> element, or a search engine might register that your page features a quote if you see the <blockquote> element.

<strong></strong>

<em></em> emphasize, it will show in italics

<blockquote></blockquote> use for long quotes that take up and entire paragraph. Browser will indent the content of the block quote.

<q></q> use for shorter quote that sit within the paragraph. Browsers supposed to put quote around it.

<abbr></abbr> must have a title attribute in opening tag.

For example: <p> <abbr title= “Professor”>Prof</abbr> </p>

<acronym></acronym> For example: <p> <acronym title=” National Aeronautics and Space Administration”>NASA</acronym> </p>

<cite></cite> If you are referencing a piece of work such as a book, film or research paper.

<dfn></dfn> first time you want to explain some new terminology.

<address></address> to contain the contact information of the author

<ins></ins> can be used to show content that has been inserted into the document.

<del</del> can show text that has been deleted from it.

<p>It was the <del>worst</del> <ins>best</ins> idea she had ever had.</p>

Result: It was the ~~worst~~ best idea she had ever had

<s></s> strike through. Indicate that something that is no longer accurate.

Chapter 3: Lists

**Ordered lists: a list of 1, 2, 3….**

<ol>

<li></li>

</ol>

**Unordered list: bullet points**

<ul>

<li></li>

</ul>

**Definition lists: consists of series of the terms and their definitions**

<dl>

<dt>Sashimi</dt>

<dd>Sliced raw fish that is served with the condiments such as…….</dd>

</dl>

Chapter 4: Links

<a href=” https://www.imdb.com”>IMDB</a>

**Email Links. – mailto:**

<a href=<mailto:jon@example.org>>Email Jon</a>

**Opening Links in a new window**

<a href=<https://www.imdb.com> target=”\_blank”>Internet Movie Database</a> (opens in new window)

**Linking to a specific part of another page**

<h1 id="top">Film-Making Terms</h1>

<a href="#arc\_shot">Arc Shot</a><br />

<a href="#interlude">Interlude</a><br />

<a href="#prologue">Prologue</a><br /><br />

<h2 id="arc\_shot">Arc Shot</h2>

<p>A shot in which the subject is photographed by an

encircling or moving camera</p>

<h2 id="interlude">Interlude</h2>

<p>A brief, intervening film scene or sequence, not

specifically tied to the plot, that appears

within a film</p>

<h2 id="prologue">Prologue</h2>

<p>A speech, preface, introduction, or brief scene

preceding the the main action or plot of a film;

contrast to epilogue</p>

<p><a href="#top">Top</a></p>

Chapter 5: Images